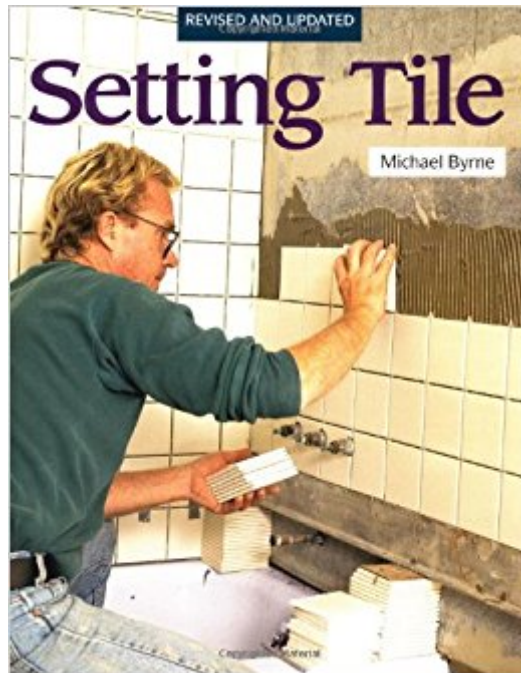


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# Setting Tile: Revised And Updated (Fine Homebuilding)



## Synopsis

A beautiful tile job can make a room. And now with the help of this book and new, readily available materials, you can design and install your own tile floors, walls, countertops and shower stalls. All the up-to-date information you need is right here.

## Book Information

Series: Fine Homebuilding

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Shipping Weight: 1.6 pounds

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (64 customer reviews)

Best Sellers Rank: #120,455 in Books (See Top 100 in Books) #15 in [Books > Crafts, Hobbies & Home > Home Improvement & Design > How-to & Home Improvements > Masonry](#) #203 in [Books > Arts & Photography > Architecture > Buildings](#) #266 in [Books > Crafts, Hobbies & Home > Home Improvement & Design > How-to & Home Improvements > Design & Construction](#)

## Customer Reviews

Like most Taunton Press publications, *Setting Tile* skews abit toward the art side of its trade, and it glosses over quite a few things that an absolute novice, or even a fairly skilled worker in another trade, needs in order to get a good result. As other have pointed out, he doesn't go into using mastics or epoxy-based mortars. But those seem like decisions based on his experience with the materials. He simply uses thinset. Enough said. One ommission that did seem a little odd was the lack of information about working with wet-wall installations. He only uses backer board, which for a worker/writer who is so thorough and skilled seems strange. Especially given the fact that he does such a great job of explaining, step by step, how to build a shower pan, which is a fussy, finicky, yet back-breaking job if there ever was one. One other fault (and this may be a fault of Taunton books in general): he doesn't help me anticipate errors. For example: Mr. Byrne recommeds that you fur out the backer board above a shower pan lining so that the board can hang over the lining without getting bumped out. And he recommends butter the back of the board with thinset where it mates with the lining (since you can't drive screws through the board as it would pierce the lining). Now a

non-idiot (not me!) would know that the mortar would tend to push the backer board out, especially in the corners where the lining is folded to three times its typical thickness. Such a non-idiot would fur out a little extra and use a little less mortar. But not me: I butter the hell out of the back of the backer board and by the time the mortar set the board's bottom was out of pumb a good 3/16 of inch. Not a huge deal, until you try to make the tials look nice and perfect.

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